

Video of Bloland demonstrating this dance is available on the Stockton Folk Dance Camp website.

ALUNELUL DE LA BAILEȘTI
(Oltenia, Romania)

Translation: Alunelul (the little hazelnut[tree]) from Băilești (a town in southern Romania).

Pronunciation: ah-loo-NEH-loo deh lah buh-ee-LESHT

Record: "Roemeense Volksdansen Deel 3," Nevofoon 15012, side 2, band 2. 2/4 meter.

Formation: Short lines of M and W (mixed). Hands are in "V" pos; face ctr.

Meas

Pattern

16 meas INTRODUCTION.

I. STEP KICKS.

- 1 In place, step on R (ct 1); small bounce on R, kicking L fwd (ct 2).
- 2 Repeat action of meas 1 with opp ftwk.
- 3-4 Repeat action of meas 1-2.

II. GRAPEVINE.

- 5 Moving to the R, step sdwd on R (ct 1); step on L across behind R (ct 2).
- 6 Step on R sdwd to R (ct 1); step on L heel in front of R (ct 2).
- 7 Repeat action of meas 5.
- 8 Step sdwd on R to R (ct 1); step slightly fwd on L (ct 2).

III. TWO-STEPS.

- 9 Step on R heel fwd (ct 1); close L to R ft, but L remains behind R (ct &); small step on R fwd (ct 2).
- 10 Continuing fwd, repeat action of meas 9 with opp ftwk.
- 11 Repeat action of meas 9.
- 12 Step bkwd on L (ct 1); step bkwd on R (ct 2).

IV. SINGLE CROSSES.

- 13 Dancing in place, step on L to L (ct 1); step on R across in front of L, heel turned in slightly (ct &); step back on L in place* (ct 2); step on R slightly diag fwd to R (ct &).
- 14 Step on L in place (ct 1); step on R across in front of L, heel turned in slightly (ct &); step back on L in place (ct 2).
- 15-16 Repeat action of meas 13-14 using opp ftwk.

V. STAMPS AND DOUBLE CROSSES.

- 17 Dancing in place, step on L beside R or slightly sdwd to L (ct 1); stamp R ft beside L (ct &); step on R in place (ct 2); stamp L ft beside R (ct &).

ALUNELUL DE LA BĂILEȘTI (continued)

- 18 Step on L sdwd slightly to L (ct 1); step on R across in front of L (ct &); step back on L in place (ct 2); step on R sdwd slightly to R (ct &).
- 19 Step on L across in front of R (ct 1); step back on R in place (ct &); leap onto L beside R with accent, swinging R leg across in front of L (ct 2).
- 20-21 Repeat action of meas 18-19 with opp ftwk.

VI. "TEN-BEAT - DOUBLE CROSSES AND STAMPS.

- 22 Repeat action of meas 18.
- 23 Step on L across in front of R (ct 1); step back on R in place (ct &); step on L beside R or slightly diag bkwd to L (ct 2); stamp on R in place (ct &).
- 24 Step on R in place (ct 1); stamp L beside R (ct &).

VII. CLICKS AND STAMPS.

- 24 Moving to the L and turning to face slightly L of ctr, (cont.) step sdwd on L (ct 2); click R ft to L taking wt (ct &).
- 25 Step on L to L (ct 1); click R ft to L taking wt (ct &); facing ctr, step on L beside R (ct 2); stamp R beside L (ct &).
- 26-29 Repeat action of meas 24-25 twice.
- 30 Step on R in place (ct 1); stamp L beside R (ct &).

VIII. "TEN-BEAT" -- LEAP, HOP AND CLICKS.

- 30 Leap slightly fwd onto L, swinging R leg out and behind (cont.) with bent knee (ct 2).
- 31 Hop on L in place, turning to face slightly L of ctr (ct 1); bring R leg fwd and click R ft to L taking wt (ct &); step on L to L (ct 2); click R to L taking wt (ct &).
- 32 Step on L to L (ct 1); click R to L taking wt (ct &); step on L to L, facing ctr (ct 2); hold (ct &).

* In this description, "in place" means at approximately the same spot where the previous step on that same ft was taken.

Presented by Sunni Bloland