

# Paidușca

(Dobrogea region, Romania)

**Background:** This Romanian version of Bulgarian pajduško was introduced by dance researcher and teacher Sunni Bloland.

**Recording:** Nevofoon 15-005 "Romanian Folkdances" [LP] Side 2, Band 11

**Rhythm:** 6/16 = 2+1+2+1 = SLOW-quick-SLOW-quick = S-q-S-q

**Formation:** Short straight lines.

**Hold:** Hand joined initially in "W" hold.

Cues	Meas	Ct	Pattern
		q	Hop on L.
Move R	1	S	Step R in LOD, swinging joined hands down.
		q	Hop on R.
		S	Step L in LOD, swinging joined hands up.
		q	Hop on L.
Cross R	2	S	Step R to right, facing ctr.
		q	Step L in front of R.
		S	Step back onto R in place.
		q	Hop on R.
Cross L	3	S	Step L to left.
		q	Step R in front of L.
		S	Step back onto L in place.
		q	Hop on L.
Cross R	4		Repeat Meas. 2.
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Move L	5		Repeat Meas. 1 with opposite footwork & directions.
Cross L	6		Repeat Meas. 2 with opposite footwork & directions.
Slide R	7	S	Small step R sideward right.
		q	Step on L beside R.
		S	Small step R sideward right.
		q	Step on L beside R.
	8	S	Small step R sideward right.
		q	Step on L beside R.
		S	Small step R sideward right.
		q	Hop on R in place.
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Cross L	9		Repeat Meas. 3.
Cross R	10		Repeat Meas. 2.
Move L	11		Repeat Meas. 5.
Cross L	12		Repeat Meas. 6.
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Cross R	13		Repeat Meas. 2.
Cross L	14		Repeat Meas. 3.
Reels	15	S	Small step R behind L, swinging joined hands down.
		q	Hop R in place.
		S	Small step L behind R, swinging joined hands up.
		q	Hop L in place.
	16		Repeat Meas. 15.

Presented by Michael Kuharski  
Door County Folk Festival 2012